

CATALOGUE OF ENGRAVINGS, WOODCUTS AND DRAWINGS.

FIRST DAY'S SALE,

including the Property of

The Right Hon. Baroness Zouche of Haryngworth,
of Parham, Pulborough, Sussex; and from other private sources.

COMPRISING

AN INTERESTING COLLECTION OF OLD MASTER ENGRAVINGS
AND WOODCUTS,

By L. CRANACH, A. DURER, LUCAS VAN LEYDEN, MARTIN SCHONGAUER,
A. VAN OSTADE, REMBRANDT VAN RHYN, &c.

SECOND DAY'S SALE,

ENGRAVINGS AND DRAWINGS

including the Properties of

E. J. L. Hopkins, Esq., *of West Chinnock, Yeovil*;
Sir Kenneth Mackenzie, Bart., *of Gairloch, Ross-shire*;
Mrs. Arthur Meysey-Thompson, *of 1 Oxford Square, Hyde Park, W.*;
The Right Hon. Baron Vernon, *of Sudbury Hall, Derby*;
and other properties,

comprising

NAVAL AND MILITARY COSTUMES, TOPOGRAPHICAL VIEWS, NAVAL BATTLES
AND SUBJECTS, AND A FEW DRAWINGS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1.

On THURSDAY, JANUARY 20th, 1921, and following day,
AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

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- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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CATALOGUE

OF

ENGRAVINGS & DRAWINGS

FIRST DAY'S SALE.

THURSDAY, JANUARY 20, 1921.

The Property of a Collector.

OLD MASTER ENGRAVINGS AND WOODCUTS.

IN THE PORTFOLIO.

L. CRANACH.

Reader 1 The Martyrdom of Twelve Apostles (Bartsch 37-48), *wood-*
cuts 12

De Bunge 2 Luther and Huss administering the Communion to Princes of
the House of Saxe (B. 152), *woodcut* 1

A. DURER.

Carlsson 3 Adam and Eve (B. 1), copy in reverse by an unknown engraver;
and Christ in the Garden of Olives (B. 19), *late impression* 2

Parsons 4 The Man of Sorrows (B. 3) and The Entombment (B. 15); two
from set of The Passion 2

Russell 5 The Sudarium held by one angel (B. 26) 1

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12
2 2
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|-------|--|--------------|
| 8 10 | 6 THE PRODIGAL SON (B. 28) | 1 Cox |
| 10 10 | 7 ST. ANNE AND THE INFANT VIRGIN (B. 29), <i>rare</i> | 1 Boys |
| 9 | 8 THE VIRGIN AND CHILD (B. 36) | 1 Goldsmith |
| 3 5 | 9 The Virgin and Child crowned by an angel (B. 37) | 1 Boys |
| 7 | 10 The Virgin with the Child in swaddling clothes (B. 38) | 1 Goldsmith |
| 25 | 11 THE VIRGIN AND CHILD CROWNED BY TWO ANGELS (B. 39) | 1 do |
| 1 1 | 12 The Virgin and Child with a monkey (B. 42) | 1 Russell |
| 17 10 | 13 THE HOLY FAMILY (B. 43), from the Mariette Collection; etching, <i>rare</i> | 1 Benson |
| 25 | 14 THE HOLY FAMILY WITH A BUTTERFLY (B. 44) | 1 Goldsmith |
| 1 2 | 15 St. Christopher (B. 51) | 1 Cradock |
| 1 10 | 16 St. Sebastian, tied to a column (B. 56), <i>second state</i> | 1 Goldsmith |
| 15 | 17 ST. JEROME IN HIS CELL (B. 60) | 1 do |
| 15 | 18 ST. JEROME (B. 61) | 1 do |
| 1 12 | 19 The Sorceress (B. 67) | 1 Reader |
| 1 12 | 20 Apollo and Diana (B. 68) | 1 Cradock |
| 4 | 21 Melancholia (B. 74), <i>repaired at bottom left corner</i> | 1 Carlsson |
| 40 | 22 THE SAME | 1 Goldsmith |
| 8 | 23 Group of Four Naked Women (B. 75), <i>repaired at bottom left corner</i> | 1 Reithinger |
| 10 10 | 24 THE GREAT FORTUNE (B. 77) | 1 Hales |
| 7 15 | 25 The Little Fortune (B. 78) | 1 Goldsmith |
| 3 | 26 The Same, <i>cut at the sides</i> | 1 Cradock |

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|------------------|----|---|---|---|----|
| <i>Rimell</i> | 27 | JUSTICE (B. 79) | 1 | 2 | 2 |
| <i>Goldsmith</i> | 28 | The Little Courier (B. 80) | 1 | 7 | |
| <i>Reader</i> | 29 | The Lady on horseback with attendant soldier (B. 82) | 1 | | 10 |
| <i>Goldsmith</i> | 30 | The Peasant and his Wife (B. 83) | 1 | 5 | 10 |
| <i>do</i> | 31 | The Oriental and his Wife (B. 85) | 1 | 1 | 1 |
| <i>do</i> | 32 | The Assembly of Warriors (B. 88) | 1 | 5 | 5 |
| <i>Reader</i> | 33 | Peasants at Market (B. 89) | 1 | 2 | 15 |
| <i>Goldsmith</i> | 34 | THE OFFERINGS OF LOVE (B. 93), from the Hausmann Collection | 1 | 8 | 5 |
| <i>Norton</i> | 35 | THE KNIGHT, DEATH AND THE DEVIL (B. 98) | 1 | 4 | |
| <i>Goldsmith</i> | 36 | The Cannon (B. 99), from the Koller Collection, etching | 1 | 4 | 15 |
| <i>do</i> | 37 | Portrait of Albert of Mayence (B. 103) | 1 | 1 | 5 |
| <i>Carlsson</i> | 38 | Portrait of Frederick, Elector of Saxony (B. 104), laid down and top left corner repaired | 1 | | 1 |
| <i>Penson</i> | 39 | Portrait of Philip Melanchthon (B. 105) | 1 | 4 | 5 |
| <i>do</i> | 40 | PORTRAIT OF ERASMUS (B. 107) | 1 | 8 | 10 |

WOODCUTS.

| | | | | | |
|------------------|----|---|----|----|----|
| <i>De Bruyne</i> | 41 | The Great Passion (B. 4-15), three of the set, Nos. 9, 10, and 14; No. 9 cut into | 3 | 1 | 5 |
| <i>Goldsmith</i> | 42 | The Little Passion (B. 16-52); the title being a copy | 37 | 30 | |
| <i>do</i> | 43 | The Crucifixion with the three Crosses (B. 59), first state | 1 | 4 | |
| <i>Rimell</i> | 44 | The Life of the Virgin (B. 76-95), ten of the set of twenty—namely, Nos. 77-79, 81, 82, 84, 86, 88, 89 and 94, No. 86 having the Latin text at back | 10 | 10 | |
| <i>Goldsmith</i> | 45 | The Holy Family with St. Anne and St. Joachim (B. 96) | 1 | | 18 |

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|---|----|----|---|---|-----------|
| 1 | 2 | 46 | The Holy Family with Saints and Angels (B. 97) | 1 | Goldsmith |
| | 5 | 47 | The Holy Family with the Three Rabbits (B. 102) | 1 | do |
| | 18 | 48 | St. John the Baptist and St. Onuphrius wrongly called St. Jerome by Bartsch (B. 112); and St. Jerome in a cave (B. 113), <i>first state</i> | 2 | do |

A. DURER, *woodcuts.*

| | | | | | |
|---|----|----|---|---|-----------|
| 1 | . | 49 | The Martyrdom of Ten Thousand Christians (B. 117) | 1 | De Bryne |
| 6 | | 50 | The Mass of St. Gregory (B. 123), <i>fine</i> | 1 | Goldsmith |
| | 5 | 51 | A Knight on horseback with a halberdier (B. 131) | 1 | do |
| | 10 | 52 | Design for embroidery (B. 142) | 1 | Reader |
| | 10 | 53 | St. Sebald standing in a Niche (B. App. 21), ascribed to Hans Springinklee by Mr. Campbell Dodgson | 1 | Goldsmith |
| 1 | . | 54 | St. Barbara (B. App. 24); The Ascension (B. 50); and The Presentation of the Virgin at the Temple (B. 81) | 3 | De Bryne |
| 1 | . | 55 | The Arms of Scheurl and Tucher (Passavant 322) | 1 | Goldsmith |

MARTIN SCHONGAUER.

| | | | | | |
|----|------|----|---|---|-----------|
| 6 | . | 56 | Christ on the Mount of Olives (B. 9), from the collection of the Grafen von Enzenberg | 1 | do |
| 1 | 8 | 57 | The Taking of Christ (B. 10), from the Koller Collection | 1 | Reader |
| 2 | . | 58 | Christ before the High Priest (B. 11). | 1 | Goldsmith |
| 10 | | 59 | The Crown of Thorns (B. 13) | 1 | Colnaghi |
| | 7 15 | 60 | Christ before Pilate (B. 14), from the Storck Collection | 1 | Goldsmith |
| | 5 | 61 | Christ bearing the Cross (B. 16) | 1 | do |
| | 5 15 | 62 | The Crucifixion (B. 17) | 1 | Reader |

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| <i>Goldsmith</i> | 63 | The Entombment (B. 18) | 1 | 11 10 |
| <i>Fowler</i> | 64 | THE CRUCIFIXION (B. 25) | 1 | 17. |
| <i>Columbu</i> | 65 | St. John (B. 37), from the collection of the Grafen von Enzenberg | 1 | 26. |
| <i>Horton</i> | 66 | ST. ANTHONY TORMENTED BY DEMONS (B. 47), <i>inlaid, damaged and laid down</i> ; from the collection of the Grafen von Enzenberg | 1 | 3. |
| <i>Reader</i> | 67 | St. John the Baptist (B. 54), <i>cut and inlaid</i> | 1 | 10 |
| <i>Goldsmith</i> | 68 | The Foolish Virgin (B. 83), one of the set of five, from the collection of the Grafen von Enzenberg | 1 | 2 15 |
| <i>Rumell</i> | 69 | GOING TO MARKET (B. 88) | 1 | 10 |
| <i>Passed</i> | 70 | The Nativity (B. App. 2) | 1 | . |

LUCAS VAN LEYDEN.

| | | | | |
|------------------|----|---|---|------|
| <i>Goldsmith</i> | 71 | Adam and Eve (B. 8) | 1 | 10 |
| <i>do</i> | 72 | Solomon Worshipping the Idols (B. 30) | 1 | 1. |
| <i>do</i> | 73 | Esther before Ahasuerus (B. 31) | 1 | 1 15 |
| <i>do</i> | 74 | The Virgin and St. John at the foot of the Cross (B. 75); and The Man of Sorrows (B. 76) | 2 | 3. |
| <i>Reader</i> | 75 | The Virgin and Child on a crescent (B. 81); and The Virgin and Child on a crescent in a glory (B. 82) | 2 | 2 |
| <i>Goldsmith</i> | 76 | The Poet Virgil suspended in a basket (B. 136) | 1 | 4 15 |

A. VAN OSTADE.

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|-----------------|----|---|---|------|
| <i>Craddock</i> | 77 | Paysan Joyeux (Dutuit 1), <i>second and two later states</i> ; and Paysanne Joyeuse (D. 2), <i>three impressions</i> ; and two portraits of Ostade, by J. Gole and Q. | 8 | 1 12 |
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| 3 10 | 78 Vieillard vu de face (D. 3), <i>third and fourth states</i> ; Paysan qui rit (D. 4), <i>fourth state</i> ; and Le Fumeur (D. 5), <i>fourth and later states</i> 5 | Remelt |
| 1 2 | 79 Le Fumeur Riant (D. 6), <i>two impressions</i> ; Le Boulanger (D. 7), <i>fifth and later states</i> ; and Le Vieilleur (D. 8) 5 | Craddock |
| 2 10 | 80 L'Homme appuyé sur le bas de sa porte (D. 9), <i>second and later states</i> ; Le Fumeur à la fenêtre (D. 10), <i>three impressions</i> 5 | Coleman |
| 3 | 81 La Tendresse Champêtre (D. 11), <i>two impressions, and a copy in reverse</i> 3 | Remelt |
| 3 15 | 82 L'Homme et la Femme causant ensemble (D. 12), <i>third, fourth, and fifth states</i> 4 | do |
| 1 12 | 83 Les Fumeurs (D. 13), <i>fourth state, two impressions</i> ; La Mère et les deux Enfants (D. 14), <i>second and later states</i> 4 | Craddock |
| 10 | 84 La Cruche Vide (D. 15), <i>seventh state, and a copy in reverse</i> ; and La Poupée Demandée (D. 16), <i>third state, three impressions, and a copy in reverse</i> 6 | do |
| 2 15 | 85 Le Maître d'Ecole (D. 17), <i>third state, two impressions</i> ; Le Coup de Couteau (D. 18), <i>fourth and later states</i> ; and Les Harangueurs (D. 19) 5 | do |
| 2 10 | 86 Gueux au dos corbé (D. 20), <i>two impressions</i> ; Gueux debout, les mains derrière le dos (D. 21), <i>four impressions</i> ; and Gueux enveloppé d'un manteau (D. 22), <i>third and fourth states</i> 8 | do |
| 10 | 87 La Grange (D. 23), <i>fifth and six states, two impressions</i> 2 | do |
| 16 | 88 The Same, <i>fifth state, three impressions</i> 3 | do |
| 1 15 | 89 Homme et Femme marchant ensemble (D. 24); Le Fumeur et le Buveur (D. 24A), <i>two impressions</i> ; and La Dévideuse à la porte de la maison (D. 25), <i>two impressions</i> 5 | do |
| 2 | 90 Les Pécheurs (D. 26), <i>fourth state, two impressions</i> ; Le Savetier (D. 27); trois figures grotesques (D. 28); and Le Marchand de lunettes (D. 29) 5 | Carlson |

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|---------------------|-----|---|---|------|
| <i>Rumell</i> | 91 | La Chanteuse (D. 30), <i>three impressions</i> ; La Fileuse (D. 31); Un Peintre (D. 32); and Le Père de Famille (D. 33), <i>second and third states</i> | 7 | 5. |
| <i>do</i> | 92 | Le Bénédicité (D. 34); Le Rémoleur (D. 36), <i>two impressions</i> ; L'Homme conversant avec la Femme (D. 37), <i>three impressions</i> | 6 | 3 10 |
| <i>do</i> | 93 | Les Musiciens Ambulants (D. 38), <i>fourth and fifth states</i> ; Le Tric Trac (D. 39), <i>third and later states</i> ; and Les Deux Comères (D. 40) | 7 | 1 8 |
| <i>Radock</i> | 94 | Le Charcutier (D. 41), <i>two impressions</i> ; Le Paysan payant son écot (D. 42), <i>two impressions</i> ; and Le Charlatan (D. 43) | 5 | 1 10 |
| <i>do</i> | 95 | Le Joueur de violon bossu (D. 44); Le Violon et le petit vieillard (D. 45); and La Famille (D. 46); and two copies of the same | 5 | 1 12 |
| <i>do</i> | 96 | La Fête sous la treille (D. 47), <i>two impressions</i> ; and La Fête sous un grand arbre (D. 48), <i>four impressions</i> | 6 | 1 10 |
| <i>Carlsson</i> | 97 | La Danse au cabaret (D. 49); Le Goûter (D. 50); Le Paysan qui pisse, <i>two impressions</i> ; a Man's head; and another | 6 | 1 10 |
| REMBRANDT VAN RHYN. | | | | |
| <i>Saxby</i> | 98 | Beggar Man and Beggar Woman conversing (Hind 7), <i>second state</i> ; Beggar seated warming his hands at a chafing dish (H. 8), <i>second state</i> , and a copy of same; and Beggar leaning on a stick facing left (H. 9) | 4 | 3 15 |
| <i>do</i> | 99 | Beggar seated on a bank (H. 11), <i>second state</i> ; Beggar with a wooden leg (H. 12), <i>second state</i> ; and Man in a cloak and fur cap leaning against a bank (H. 14) | 3 | 4 10 |
| <i>Radock</i> | 100 | The Circumcision, <i>small plate</i> (H. 19) | 1 | 1 10 |
| <i>Burt</i> | 101 | Bust of a man wearing a close cap (H. 21), <i>fifth state</i> ; Rembrandt bareheaded looking over his shoulder (H. 30), <i>third state</i> ; Rembrandt in a cap, open-mouthed (H. 32); and Head of a man in fur cap, crying out (H. 37), <i>third state</i> | 4 | 5. |

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|--------|-----|--|---|----------|
| | 102 | Diana at the bath (H. 42) | 1 | Saered |
| 1 2 | 103 | Rembrandt's Mother, hand to chest (H. 50), <i>fourth state</i> ; and Rembrandt's Mother seated, in Oriental headdress (H. 51), <i>second state</i> | 2 | Reader |
| 2 5 | 104 | Rembrandt in a heavy fur cap (H. 56); and Sheet of Studies with Head of Rembrandt, etc. (H. 90) | 2 | Carlsson |
| 4 | 105 | Grotesque profile: man in a high cap (H. 68), <i>third state</i> ; Old beggar woman with a gourd (H. 80), <i>second state</i> ; Bust of an old woman in a high headdress bound round chin (H. 83), <i>second state</i> ; and Bust of a bald man (H. 85), <i>second state</i> | 4 | Saaby |
| 6 | 106 | Rembrandt's Mother in widow's dress and black gloves (H. 91); and Rembrandt's wife Saskia (H. 112) | 2 | do |
| 4 15 | 107 | Man standing in Oriental costume (H. 93); and a Turbaned soldier on horseback (H. 99), <i>second state, two impressions</i> | 3 | do |
| 8 | 108 | St. Jerome praying, <i>arched print</i> (H. 94) | 1 | Coluaphu |
| 7 | 109 | The Holy Family (H. 95); and The Flight into Egypt, <i>small plate</i> (H. 105), <i>first state</i> | 2 | Saaby |
| 6 10 | 110 | The Raising of Lazarus, <i>larger plate</i> (H. 96), <i>damaged at bottom left corner</i> | 1 | Cradock |
| 7 | 111 | The Good Samaritan (H. 101), <i>fourth state</i> | 1 | Burt |
| 3 12 6 | 112 | Joseph's Coat brought to Jacob (H. 104); and Joseph and Potiphar's Wife (H. 118), <i>second state</i> | 2 | Saaby |
| 4 10 | 113 | The Ship of Fortune (H. 106), <i>third state, with text at the back</i> ; and The Pancake Woman (H. 141), <i>second state</i> | 2 | Cox |
| 15 | 114 | Rembrandt in cap and scarf (H. 108), <i>second and later states</i> ; and Rembrandt with plumed cap (H. 110), <i>third state</i> | 3 | Reader |
| 10 10 | 115 | Jan Cornelius Sylvius (H. 111) | 1 | Cox |
| 8 | 116 | Woman Reading (H. 113), <i>third state</i> ; A Peasant calling out (H. 114); A Peasant replying (H. 115); and Two Tramps, a man and woman (H. 116) | 4 | Saaby |

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| 117 | The Angel appearing to the Shepherds (H. 120), <i>third state</i> | 1 | 15 10 |
| 118 | Christ at Emmaus, the smaller plate (H. 121), <i>two impressions</i> | 2 | 5 |
| 119 | The Crucifixion, small plate (H. 123); The Tribute Money (H. 124); and Christ driving the money-changers from the Temple (H. 126) | 3 | 1 5 |
| 120 | Head of an old man in a high fur cap (H. 135); Bald old man, profile to right (H. 136), <i>second state</i> ; Rembrandt in flat cap (H. 157), <i>second state</i> ; and Old bearded man in fur cap (H. 130), <i>copy in reverse</i> | 4 | 3 5 |
| 121 | The Strolling Musicians (H. 142), <i>two impressions</i> | 2 | 10 |
| 122 | Studies of the head of Saskia and others (H. 145); and Three heads of women, one asleep (H. 152) | 2 | 4 15 |
| 123 | Menasseh Ben Israel (H. 146), <i>second state</i> ; and Old Man shading his eyes with his hand (H. 169), <i>second state</i> | 2 | 3 15 |
| 124 | Abraham casting out Hagar and Ishmael (H. 149) | 1 | 4 5 |
| 125 | Joseph telling his dreams (H. 160), <i>third state</i> , and a copy in reverse; and two copies of Adam and Eve (H. 159) | 4 | 2 |
| 126 | Old man with divided fur cap (H. 170) | 1 | 7 5 |
| 127 | Landscape with a cottage and a large tree (H. 178) | 1 | 40 |
| 128 | The Windmill (H. 179) | 1 | 22 |
| 129 | The Baptism of the Eunuch (H. 182), <i>second state</i> | 1 | 4 15 |
| 130 | Virgin and Child in the clouds (H. 186); and The Rest on the Flight (H. 216) | 2 | 5 5 |
| 131 | Cornelis Claesz Anslo (H. 187), <i>third state</i> | 1 | 29 |
| 132 | Man at a desk wearing cross and chain (H. 189), <i>third state</i> | 1 | 3 5 |
| 133 | Man drawing from a cast (H. 191); <i>two impressions</i> | 2 | 4 12 6 |

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| 7 | 134 | The Schoolmaster (H. 192); Girl with a basket (H. 195); St. Jerome in a dark chamber (H. 201); and Student at a table by candlelight (H. 202) | 4 | Craddock |
| 4 | 135 | The Flute Player (H. 200), <i>fourth state</i> ; Beggars receiving alms at the door of a house (H. 233); and a copy of Six's Bridge (H. 209) | 3 | do |
| 3 5 | 136 | St. Peter in penitence (H. 217), <i>damaged at left side</i> | 1 | do |
| 9 | 137 | Jan Asselyn (H. 227), <i>third state</i> | 1 | Hales |
| 2 | 138 | The same, <i>late state</i> | 1 | Craddock |
| 4 10 | 139 | Rembrandt drawing at a window (H. 229), <i>fifth state</i> | 1 | Citroen |
| 2 | 140 | The Artist drawing from a model (H. 231), <i>second state</i> | 1 | Craddock |
| 8 15 | 141 | The same | 1 | Saxby |
| 8 10 | 142 | Jews in a synagogue (H. 234), <i>second state</i> | 1 | Hales |
| 21 | 143 | Landscape with a cow drinking (H. 240), <i>second state</i> | 1 | Magg |
| 1 5 | 144 | The Bathers (H. 250), <i>second state</i> | 1 | Craddock |
| 8 5 | 145 | Clement de Jonghe (H. 251), <i>fifth state</i> | 1 | Saxby |
| 3 5 | 146 | The Star of the Kings (H. 254) | 1 | do |
| 4 10 | 147 | Christ Preaching (H. 256) | 1 | Cox |
| 4 | 148 | Christ disputing with the Doctors (H. 257), <i>second state</i> | 1 | Reader |
| 2 | 149 | David in prayer (H. 258), <i>third state</i> | 1 | do |
| 11 | 150 | Faust in his study (H. 260), <i>third state</i> | 1 | Saxby |
| 10 10 | 151 | The Flight into Egypt (H. 266), <i>sixth state</i> | 1 | Craddock |
| 15 | 152 | The Flight into Egypt, the Holy Family crossing a brook (H. 276) | 1 | Reader |
| 2 10 | 153 | Christ seated disputing with the doctors (H. 277) | 1 | Craddock |

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| Goldsmith | 154 | The Descent from the Cross; by torchlight (H. 280) | 1 | 8 |
| Craddock | 155 | David and Goliath (H. 284) and The Goldsmith (H. 285), second state | 2 | 3 15 |
| Carlsson | 156 | Thomas Jacobsz Haaring (H. 288), <i>fourth and fifth states</i> | 2 | 2 |
| Goldstein | 157 | Abraham Francen (H. 291), <i>seventh and eighth states</i> | 2 | 3 5 |
| Craddock | 158 | St. Francis beneath a tree, praying (H. 292) and The Agony in the Garden (H. 293) | 2 | 16 |
| Russell | 159 | Christ and the woman of Samaria (H. 294), <i>third state</i> | 1 | 3 15 |
| Saxby | 160 | Woman bathing her feet in a brook (H. 298) | 1 | 6 15 |
| Craddock | 161 | Lieven Willemsz Van Coppenol (H. 300), <i>sixth state and later state</i> | 2 | 2 15 |
| Goldsmith | 162 | Peter and John healing the cripple at gate of the Temple (H. 30) and Ruth and Boaz, attributed to Rembrandt | 2 | 2 |

Other Properties.

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|-------|-----|--|----|----|
| Maghi | 163 | A. DURER: The Apocalypse of St. John (Bartsch 60-75), fifteen of the set of sixteen, number 74 missing; second edition with Latin text at back, except numbers 73 and 75, which have no text at the back, but are damaged | 15 | 25 |
| Jones | 164 | HANS SCHAÜFELEIN: The Dancers (B. 103), <i>eighteen of the set of twenty</i> , and the Sleeping Groom, by Hans Baldung Grün | 19 | 3 |

EARLY FLORENTINE MASTER.

| | | | | |
|-------|-----|--|---|----|
| Maghi | 165 | THE TIBURTINE SYBIL, in the fine manner (Hind C II., 10) | 1 | 32 |
|-------|-----|--|---|----|

CRISTOFANO ROBETTA.

| | | | | |
|-----------|-----|------------------------------------|---|------|
| Goldsmith | 166 | The Adoration of the Magi (Hind 6) | 1 | 6 10 |
|-----------|-----|------------------------------------|---|------|

A. DURER.

- 40
10
30
9 10
- 167 ADAM AND EVE (Bartsch 1) 1 Goldsmith
168 THE HOLY FAMILY WITH A BUTTERFLY (B. 44) 1 Naggs
169 THE LITTLE WAR HORSE (B. 96), very fine, with the bull's head watermark 1 do
170 The Holy Family in a vaulted chamber (B. 100), woodcut, very fine and rare 1 Goldsmith

REMBRANDT VAN RHYN.

- 5 10
11
- 171 Old Bearded Man in high fur cap, with closed eyes (Hind 130) 1 Russell
172 Sheet of studies with woman lying ill in bed (H. 163), rare 1 Saxby

The Property of the Right Hon. Baroness
Zouche of Haryngworth,

Parham, Pulborough, Sussex.

- 2 10
10
1 10
- 173 St. Jerome, by A. Altdorfer; The Body of Christ transported to Heaven, by H. B. Grun; and two others, woodcuts 4 Campbell
174 Two Plates from The Passion, by H. S. Beham; Plates from The Life of Christ, by Virgil Solis and Van Sichem; and seven others, woodcuts 14 De Bryne
175 The Martyrdoms of Apostles, by Lucas Cranach, ten of the set of twelve, woodcuts 10 Reader

A. DURER.

- 2 5
4 10
- 176 The Little Passion (B. 16-52), thirty-three of the set of thirty-seven woodcuts, and five copies by Marc Antonio, bound in a small volume 38 Wilson
177 The Life of the Virgin (B. 76-95), eight of the set of twenty, woodcuts 8 Russell

| | | | | | |
|-----------|-----|--|----|-----------|----|
| Goldsmith | 178 | St. Christopher Crossing the Stream (B. 105), <i>woodcut</i> | 1 | 2 | 15 |
| | 179 | St. Jerome in his cell (B. 114) and St. Barbara (B. App. 24), <i>woodcuts</i> | 2 | 2 | |
| King | 180 | The Rhinoceros (B. 136), <i>woodcut</i> | 1 | 2 | 10 |
| Goldsmith | 181 | Albert Durer (B. 156), <i>second state, before date and monogram</i> | 1 | 5 | 15 |
| | do | | | | |
| do | 182 | A Tournament, by Lucas Cranach (B. 126), <i>woodcut</i> | 1 | 3 | 5 |
| Reader | 183 | The Resurrection, by Israel Van Mecken (B. 20) | 1 | 3 | |
| | 184 | The Crucifixion, after Lucas Van Leyden; a series of nine grotesque heads and other line engravings by H. Goltzius, Claude Lorraine, and others | | 1 | 10 |
| Jones | 185 | Rembrandt Van Rhyn: The Raising of Lazarus; Uytenbogaert; Jan Lutma, etc., <i>mostly late states or copies</i> | 27 | 11 | 10 |
| Cradock | 186 | Carlton House, by T. Sutherland, after A. Pugin, <i>aquatint, in colours</i> ; Vauxhall Gardens, by H. Roberts, <i>coloured</i> ; portraits and fancy subjects | | 2 | 8 |
| Russell | 187 | Engravings by J. Frey; Salvator Rosa; History of Psyche, by F. Perrier, etc., <i>loose in two covers</i> | | 1 | 1 |
| Spencer | | | | | |
| | | | | £ 1130.15 | |

SECOND DAY'S SALE.

FRIDAY, JANUARY 21, 1921.

The Property of E. J. L. Hopkins, Esq.,
of West Chinnock, Yeovil.

IN THE PORTFOLIO.

- | | | | |
|-----|--|--------|----------------|
| 188 | The Battle of Waterloo; Review of the British Troops at Montmartre, etc., by M. Dubourg, after Atkinson, Manskirch, and Scharf | 14 | <i>Rues</i> |
| 189 | View on the road to Newmarket Races; Race for the Claret Stakes, Newmarket; and Subscription Rooms, Newmarket, by R. Pollard, in colours | 3 | <i>Brall</i> |
| 190 | The Campaign of Waterloo, illustrated with coloured aquatints | 1 vol. | <i>Kent</i> |
| 191 | The Escape from Fire and The Approach to the Sea, by Pollard and Pyall, after S. J. E. Jones, a pair, printed in colours | 2 | <i>do</i> |
| 192 | King's College Chapel and Clare Hall, Cambridge, by R. Harraden, aquatint, printed in colours | 1 | <i>Brall</i> |
| 193 | Queens' College; The Senate House; Jesus College; and Library, Trinity College, Cambridge, by R. Harraden, aquatints | 4 | <i>Spencer</i> |

The Property of a Gentleman.

| | | | | |
|-----------------|-----|---|---|------|
| <i>Maggs</i> | 194 | Rembrandt's Wife, by R. Earlom, after Rembrandt | 1 | 3 |
| <i>Colnaghi</i> | 195 | A Jew Rabbi, by W. Pether, after Rembrandt | 1 | 5 10 |
| <i>Ames</i> | 196 | Duchess of Marlborough, by J. Smith, after Kneller | 1 | 10 |
| <i>Owen</i> | 197 | Countess of Pembroke and Son, by J. Dixon, after Sir J. Reynolds | 1 | 5 |
| <i>Jackson</i> | 198 | Adelaide, by J. Hogg, after F. Wheatley, <i>in brown</i> | 1 | 4 |
| <i>Lawson</i> | 199 | Felina, by J. Collyer, after Sir J. Reynolds | 1 | 1 10 |
| <i>do</i> | 200 | Lord Burghersh and Master Yorke, by F. Bartolozzi, after Sir J. Reynolds | 2 | 7 5 |
| <i>Parsons</i> | 201 | River Stour, Suffolk, by D. Lucas, after J. Constable | 1 | 8 10 |
| <i>Kneller</i> | 202 | Hampstead Heath, Harrow in the distance, by D. Lucas, after J. Constable, <i>proof before letters</i> | 1 | 3 10 |
| <i>Ames</i> | 203 | The Straw Yard, by C. Turner (R. 7), <i>from J. M. W. Turner's Liber Studiorum, second state</i> | 1 | 1 5 |
| <i>Spencer</i> | 204 | THE BEGGAR GIRL and THE LITTLE GIPSY, by C. Josi, after R. Westall, <i>a pair, printed in colours, framed</i> | 2 | 5 5 |

The Property of Sir Kenneth Mackenzie, Bart., of Gairloch, Ross-shire.

| | | | | |
|------------------|-----|---|----|------|
| <i>De Buzine</i> | 205 | The Last Supper, by A. Durer, <i>woodcut</i> ; The Little Bridge, by Ruysdael; and other Old Master engravings | 34 | 1 |
| <i>Colnaghi</i> | 206 | Jan Uytenbogaert; T. J. Haaring; and Christ and the Woman of Samaria, by Rembrandt; and two other copies of Rembrandt | 5 | 4 10 |

- 207 A. DURER: The Great Horse (Bartsch 97) 1 Passed
- 208 St. Peter's, Rome, and Waterloo, *aquatints, in colours*; Rubens, by Woollett; Napoleon; and other portraits, views, etc. 18 do
- 209 Philip I. of Spain and Queen, by I. Suyderhoef, after P. Soutman, a pair 2 De Buijne
- 210 Philippe de Champaigne, by G. Edelinck 1 Brall
- 211 Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds, proof 1 Russell
- 212 Lord Heathfield, by F. Bartolozzi, after A. Poggi 1 Reader
- 213 Marie Christine, Archduchess of Austria, by F. Bartolozzi, after Roslin 1 Brall

Other Properties.

- 214 Derby Winners: Musjid, by J. Harris, after H. Hall, and Gladiateur, by J. Miller, *aquatints, in colours* 2 Beddington
- 215 Pigeons: Portrait of a Carrier and Portrait of a Pouter, by and after D. Wolstenholme 2 Russell
- 216 St. Albans Grand Steeplechase, by H. Alken, a set of four *aquatints, in colours* 4 Beddington
- 217 Partridge Shooting; Grouse Shooting; and Coursing, by C. Tomkins, after W. J. Shayer, *in colours* 4 Russell
- 218 Costumes of the 42nd Highlanders, etc. 7 Gray
- 219 Costumes of French Cavalry, by F. Bastin, *coloured lithographs* 11 do
- 220 French Naval and Military Costumes, by Lalaisse, *coloured lithographs* 37 do
- 221 Norwegian Costumes and Customs, after A. Tidemand, *eleven of the set of twelve coloured lithographs, with title and letterpress* 1 vol. Spencer

| | | | | |
|---------|-----|---|----|------|
| Spencer | 222 | The Battle of Taniers; Views of Paris, Madrid, Malta, St. Petersburg, etc., published by Carington Bowles, R. Sayer, and others, <i>mostly coloured</i> | 18 | 1 |
| Hart | 223 | St. James's Palace, Ranelagh Gardens, Northumberland House, and other London Views, by Bowles and Maurer, <i>coloured</i> | 8 | 2 |
| Lewell | 224 | Views in India, <i>aquatints, printed in colours</i> | 6 | 3 5 |
| Spencer | 225 | Shipping subjects, <i>aquatints, in colours</i> | 3 | 1 1 |
| do | 226 | Fishermen going on board at Worthing and Fishermen returning to Brighton, by P. Comte, after P. J. De Louthembourg, <i>aquatints, in colours, a pair</i> | 2 | 2 10 |
| Passed | 227 | The Waterfall of Niagara, by R. Hancock, <i>coloured</i> | 1 | . |
| Brath | 228 | A South-east View of the Great Town of Boston, by I. Carwitham, <i>coloured</i> | 1 | 7 |
| Parker | 229 | View of Bayonne, by Clark and Dubourg, after Lieut. G. B. Willis, <i>aquatint, in colours</i> | 1 | 2 |
| Russell | 230 | A View of the Taking of Quebec, <i>line plate, coloured</i> | 1 | 5 |
| Kent | 231 | Story of Letitia, by J. R. Smith, after G. Morland, <i>plates 3, 4, and 6 of the set of six</i> | 3 | 1 2 |
| Reader | 232 | William Penn's Treaty with the Indians, by J. Hall, after B. West; and Village in a Wood, near Antwerp, by F. Vivares, after Hobbema | 2 | 10 |
| Passed | 233 | Lady Philadelphia Wharton, by R. Dunkarton, after Vandyck; Sir R. Peel, by C. Turner, after Sir T. Lawrence; and Duke of Wellington, by J. Scott, after J. Lilley | 3 | . |
| Hart | 234 | Charles Duke of Savoy, by R. Nanteuil; and Frederick the Great, by J. F. Bause, after A. Graff | 2 | 12 |
| do | 235 | Countess of Northumberland, by T. Watson, after Sir P. Lely | 1 | 2 15 |
| Russell | 236 | Samuel Seabury, Bishop of Connecticut, by W. Sharp, after T. A. Duché | 1 | 1 8 |

| | | | | |
|---------------------------------|-----|---|---|------------|
| 10 10 | 237 | GEORGE WASHINGTON, by C. Shepherd, after A. Campbell, coloured mezzotint | 1 | Rimell |
| 5 15 | 238 | James Earl of Erroll, by T. Watson, after Sir J. Reynolds | 1 | Price |
| 3 15 | 239 | Death of Lord Nelson, by W. T. Annis, after S. Drummond, open-letter proof | 1 | do |
| 10 | 240 | The Young Waltonians, by D. Lucas, after J. Constable | 1 | Lewell |
| 3 5 | 241 | Hon. Mrs. Bouverie, by J. Condé, after R. Cosway | 1 | do |
| 18 10 | 242 | SIR HORATIO NELSON, by W. Barnard, after L. F. Abbott, framed | 1 | Hart |
| 5 | 243 | Mrs. Hardinge and Son, by F. Bartolozzi, after R. Cosway, proof | 1 | Beddington |
| 2 2 | 244 | Mrs. Sheridan, by T. Watson, after Sir J. Reynolds, open- letter proof | 1 | do |
| 4 10 | 245 | Innocence, by R. Marquard, after A. Kauffman, printed in colours | 1 | do |
| 8 | 246 | Una, by T. Watson, after Sir J. Reynolds, printed in colours | 1 | do |
| AFTER J. CONSTABLE BY D. LUCAS. | | | | |
| 5 | 247 | A Summerland and Autumnal Sunset | 2 | Rimell |
| 1 6 | 248 | Spring, open-letter proof | 1 | Breun |
| 8 15 | 249 | THE RAINBOW (Salisbury Cathedral) | 1 | do |
| 2 15 | 250 | Salisbury Cathedral, by D. Lucas, after J. Constable, trial proof of the finished plate, with the double rainbow | 1 | Ames |
| 5 10 | 251 | The Tribute Money, by J. McArdell, after Rembrandt, proof | 1 | Brall |
| 2 10 | 252 | Hares and Badgers, by C. Turner, after T. Bennett, a pair, on strainers | 2 | Rimell |

| | | | | |
|------------------|-----|---|----|-------|
| <i>De Ruynne</i> | 253 | Views of Vallombrosa, by F. Inghirami, after L. Nardi, <i>aquatints, a set of seven in original wrapper</i> ; and Martin Rychart, by J. Neffs, after Vandyck, <i>third state</i> | 2 | 10 |
| <i>Jason</i> | 254 | Asses and Pig in a Stable, by W. Ward, after G. Morland, <i>printed in colours</i> | 1 | 1 |
| <i>Breun</i> | 255 | Countess of Bridgewater, by J. Posselwhite, after H. Edridge, <i>the copper plate</i> | 1 | 10 |
| <i>Davis</i> | 256 | Lord Heathfield, by R. Earlom, after Sir J. Reynolds, <i>proof</i> | 1 | 1 12. |
| <i>Breun</i> | 257 | Richard Tattersall, by J. Jones, after T. Beach | 1 | 7 10 |
| <i>Jay</i> | 258 | A Visit to the Grandfather; A Visit to the Grandmother; and Country School Mistress, <i>mezzotints, published by R. Sayer</i> | 3 | 1 15 |
| <i>Passed</i> | 259 | Views of the Alhambra, by J. F. Lewis, <i>coloured lithographs, in a cover</i> | 26 | . |
| <i>Edwards</i> | 260 | T. S. Boys: Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc., with frontispiece, <i>coloured lithographs</i> | 29 | 207 |
| <i>Butler</i> | 261 | Neptune and Amphitrite, by Richomme, after Romano, <i>proof</i> ; The Three Graces, by F. Forster, <i>proof</i> ; Engravings of Statuary, by Marchetti and others, after Canova, etc. | 53 | 10 |
| <i>Passed</i> | 262 | R. MORGHEN: Boccaccio, Petrarch, Dante, Ariosto, and Tasso, <i>proofs</i> ; Adeodato Turchi, <i>proof before letters and impression</i> ; and J. Volpato | 8 | . |
| <i>Butler</i> | 263 | William I. of Orange, by H. R., after C. Visscher; Frederick Henry, Prince of Orange, by P. Pontius, after Vandyck; and three others | 5 | 1 |
| <i>Brall</i> | 264 | Charles D'Hozier, by G. Edelinck, after H. Rigaud | 1 | 1 15 |
| <i>Parsons</i> | 265 | Comte d'Harcourt, by A. Masson, after Mignard | 1 | 9 |
| <i>Reader</i> | 266 | Nicolas Potier de Novion, by R. Nanteuil (Dumesnil 207), <i>second state</i> | 1 | 4 |

- 15 267 A large Scrapbook, size 39½ in. by 29 in. 1 Butler
- 8 8 268 JOHN LEECH: No Consequence; The Noble Science; A Capital Finish; A Frolic Home after a Blank Day; Gone Away; and Our Friend Mr. Noddy has a day with the Brookside Harriers, *all framed*; and A Friendly Mount and Hold Hard, Master George! *unframed, coloured lithographs* 8 Ramage
- 269 H.M.S. "Ville de Paris" and Fleet leaving Lisbon, by Butterworth, *aquatint, in colours* 1 Withdrawn
- 270 Dinner given to the Kentish Volunteers, by and after W. Alexander, *in colours* 1 do
- 8 10 271 The Chase and Death of the Roebuck, by H. Alken and R. G. Reeve, after W. P. Hodges, *aquatints, printed in colours* 2 Owen
- 10 272 Turnpike Gates, by Schutz and Dagaty, after T. Rowlandson; Hyde Park; Obelisk; Hackney and Whitechapel, *printed in colours* 4 Spencer
- 10 { 273 Xeuxis composing the picture of Juno, by F. Bartolozzi, after A. Kauffman, *printed in colours* 1 } Doudney
- { 274 The Newly Wedded Pair, by J. H. Wright, after F. Wheatley, *coloured* 1 }
- 3 275 Charles I., with horse and attendant, by R. Strange, after Vandyck 1 Reader
- 7 276 LADY CHARLES SPENCER, by W. Dickinson, after Sir J. Reynolds, *second state* 1 do

NAVAL BATTLES AND SUBJECTS.

- 1 15 277 Discovery of the North-West Passage, by W. Simpson, after Lieut. S. Gurney Cresswell, *a series of eight coloured lithographs*; and The Search for Sir John Franklin, by T. G. Dutton and J. Needham, after Commander May, *a series of fourteen lithographs* 2 vols. Hart
- 2 278 The Spanish Armada, by J. Pine, *nine engravings and map* 1 vol. Reader

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|---------|-----|---|----|----|
| Hood | 279 | VIEWS OF THE MAURITIUS, comprising positions of the British Army, by J. Clark, after R. Temple, <i>a set of eight aquatints, printed in colours</i> 1 vol. | 10 | 10 |
| Ames | 280 | Commemoration Plates of the Four Great Naval Victories, after R. Smirke, <i>bound in a volume</i> 1 vol. | | 10 |
| Spencer | 281 | Battle of the Nile, by J. Fittler, after Louthembourg; The Experimental Squadron, by L. Haghe, after J. M. Gilbert, etc. 21 | 1 | 10 |
| do | 282 | Incidents in the life of Lord Nelson, after R. Westall and N. Pocock, <i>proofs</i> ; Events in the Crimea, etc. 37 | | 10 |
| Ames | 283 | The Fleet lying in Vigo Bay, by C. Du Bosc; The loss of H.M.S. Northumberland, by Bickham; Plan of Gibraltar, by Du Bosc; events in the Life of William III., etc. 24 | 1 | |
| do | 284 | Coronation of George IV., by Dubourg; Bennett and F. C. Lewis, after A. Pugin and J. Stephanoff, <i>aquatints, in colours</i> ; and Naval Review at Spithead, by T. G. Dutton 6 | 1 | |
| Price | 285 | Launch of the "Faraday"; Rescue of survivors of the Pilot Boat "Mary," by T. Picken; Prussian war steamer "Danzig"; and other steamships 6 | 1 | 15 |
| do | 286 | H.M. steam frigate "Retribution," after M. O'Reilly; R.M.S. "Queen" and "Empress," by J. S. Clay, after Taylor, etc. 9 | 1 | 10 |
| Wood | 287 | Capture of the forts of the river Pei-Ho and Engagement with Tae Ping Rebels at Nanking, by T. G. Dutton and T. Picken, after F. Le B. Bedwell, <i>coloured lithographs</i> 2 | 1 | 15 |
| do | 288 | S.S. Norfolk and R.M.S. Grantully Castle, by and after T. G. Dutton, <i>coloured lithographs</i> 2 | 1 | 15 |
| Brall | 289 | Battle of the Nile, plate 2, by and after R. Dodd; Battle of La Hogue, by W. Woollett, after B. West; and five others 7 | 2 | 2 |
| Ames | 290 | Wreck of the E.I.C. ship "Lady Burges," by H. Merke, after F. Sartorius 1 | 1 | 5 |

- 2 . 291 Loss of H.M.S. "La Déterminée," by R. Dodd, after Capt. A. Becher; H.M.S. "Ambuscade" off Jersey, by W. Dickin-
son, after Capt. Adlam; and another 3 *Price*
- 2 15 292 Explosion on H.M.S. "Boyne," by J. W. Edy, after Capt. Waller; Distress and Preservation, by R. Pollard, after R. Dodd, a pair; H.C.S. "Bridgewater," by E. Duncan, after W. J. Huggins; and "The Bermuda Dock" 5 *Price*
- 1 15 293 Deptford Dock Yard, by W. Woollett, after R. Paton; and Sheerness and Chatham Dockyards, by P. C. Canot 3 *Wood*
- 3 5 294 Battle of the Nile, by T. Hellyer, after Capt. J. Weir 2 *Owen*
- 16 10 295 Naval Expedition against the Havannah, by Mason and Canot, after Serres, the set of twelve plates and title 13 *Buckland*
- 4 295a The Wreck of the E.I.C. Ship "Halsewell"; Lieutenant Moody; The Departure and The Wreck of the E.I.C. Ship "Grosvenor," by R. Pollard, after R. Smirke and Pollard, aquatints 4 *Smith*
- 1 1 295b J. Wilkins: Caricatures on Flying, etc., eight engravings and title 1 vol. *Maff*

The Property of Mrs. Arthur Meysey Thompson,
of 1 Oxford Square, Hyde Park, W.

- 10 296 Death of Lord Nelson, by J. Heath, after B. West; Bombardment of Bomarsund, by C. Haghe, coloured; and other naval engagements in the Crimean War, etc. 17 *Spencer*
- 3 . 297 Battle of Trafalgar, by and after R. Dodd, republished 1843, in colours, a set of four 4 *do*
- 25 298 ACTION BETWEEN H.M.S. "SHANNON" AND U.S. FRIGATE "CHESAPEAKE," by J. Jeakes, after J. T. Lee, printed in colours 1 *do*

The Property of a Lady.

| | | | | |
|----------|-----|---|---|------|
| Reader | 299 | Sir R. Abercromby, by F. Bartolozzi, after J. Hoppner | 1 | 12 |
| Brall | 300 | St. Cecilia (Mrs. Sheridan), by T. Watson, after Sir J. Reynolds | 1 | 1 10 |
| do | 301 | Angelica Kauffman as Design, by T. Burke, after A. Kauffman | 1 | 2 10 |
| do | 302 | The Fair Alsacien, by F. Bartolozzi, after A. Kauffman; and A Girl Seated, by P. W. Tomkins, after H. Bunbury, proof, both in red | 2 | 2 |
| Spences | 303 | Andrew Kippis, by F. Bartolozzi, after W. Artaud, printed in colours | 1 | 10 |
| Jacobson | 304 | View of the Town and Harbour of Falmouth, by and after W. Daniell, aquatints, printed in colours, a pair | 2 | 9 |

The Property of the Right Hon. Baron Vernon, of Sudbury Hall, Derby.

| | | | | |
|--------|-----|---|----|------|
| Reader | 305 | Drawing of H.M.S. "Canada," and a view in water colours; The Reading Magdalen, by Longhi, after Correggio, proof; and other portraits and views | 17 | 5 |
| Kent | 306 | Racehorse 'Goldfinder,' by R. Houston, after Sartorius; and Hunters in a stable, by T. Burford, after J. Seymour | 2 | 10 |
| do | 307 | Lord Melbourne, by C. Turner, after G. Hayter, proof; J. Abercromby, by T. Lupton, after C. Smith; and Duke of Devonshire, by E. Scriven, after G. Hayter | 3 | 10 |
| Arthur | 308 | Admiral Charles Saunders; Nicholas Haddock, by J. Faber, after T. Gibson; and Admiral Thomas Smith, by J. Faber, after R. Wilson | 3 | 2 |
| Arnold | 309 | View of Table Mountain and Cape Town and View of Funchal, Madeira, by W. Hodges and J. Wells, after W. Hodges, aquatints, a pair | 2 | 5 15 |

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|------|-----|--|---|---------|
| 1 10 | 310 | Pions of Buenos Ayres, published by W. Holland, <i>aquatint, printed in colours</i> | 1 | Spencer |
| 3 15 | 311 | Serena and Flirtilla, by and after J. R. Smith, <i>in brown</i> | 1 | Owen |
| 5 5 | 312 | Sir J. B. Warren's action with the French fleet off the coast of Ireland, by J. Fittler, after Captain M. Oates, <i>a pair</i> | 2 | Brall |
| 5 5 | 313 | The Same | 2 | do |
| 6 5 | 314 | The Same | 2 | do |
| 2 | 315 | Duke of Portland, by J. Murphy, after Sir J. Reynolds, <i>proof before the title</i> | 1 | Owen |
| 13 | 316 | ADMIRAL SIR EDWARD VERNON, by J. Jones, after H. Singleton | 1 | Wilson |

The Property of a Gentleman

| | | | | |
|------|-----|---|----|---------|
| 5 | 317 | Greenwich, by J. C. Stadler, after J. Farington; Bala Pool, by F. Jukes, after T. Walmsley; and other views in Wales and Cumberland, by M. C. Prestel and Hill, <i>aquatints</i> | 8 | Reader |
| 5 | 318 | Port of Ægina and Temple near Melasso, after W. Parrs; View of Lake of Avernus, after Fabris; and Neapolitan Dance, after D. Allan, all by P. Sandby | 4 | Spencer |
| 1 10 | 319 | Views of Messina, Cairo, Alexandria, and other views, after L. Mayer, <i>aquatints, printed in colours</i> | 51 | Reader |
| 1 10 | 320 | Views of Greece, by R. Havell, T. Fielding, F. C. Lewis, and other engravers, after E. Dodwell and S. Pomardi, <i>aquatints, printed in colours</i> | 22 | Spencer |
| 1 5 | 321 | Views of Basingstoke, Snowdon, and Tintern Abbey, after P. J. de Louthembourg; Temple and Harleford, by J. C. Stadler, after J. Farington; and four other views, <i>aquatints, printed in colours</i> | 8 | do |

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|----------|-----|---|----|------|
| Brall | 322 | The Queen's arrival at Brandenburg House; and The Queen returning from the House of Lords, by M. Dubourg; Costumes of the Indians of Mechoacan, by Bouquet, etc., aquatints, printed in colours | 15 | 1 10 |
| Brenn | 323 | Views of Rangoon, by W. Daniell, after Captain Kershaw, aquatints, printed in colours | 4 | 1 15 |
| Spencer | 324 | View of Waterloo Bridge, by and after R. Havell, printed in colours | 1 | 2 15 |
| do | 325 | Sion House, after W. Havell; and Frogmore House, after T. Hofland, both by R. Havell, printed in colours | 2 | 1 |
| Jacobson | 326 | Calais, by T. Sutherland, after J. Gendall, printed in colours | 1 | 4 15 |

Other Properties.

DRAWINGS.

IN THE PORTFOLIO.

| | | | | |
|--------|-----|--|--------|------|
| Reader | 327 | Views of Rome, Genoa, Regensburg, Altenburg, Nuremberg, and other Continental views, by Emily Wilmot, Horton, and others, water-colour drawings | 19 | 1 5 |
| Brall | 328 | A Frieze representing Painting, in red chalk; and other Early Master drawings, in pen and wash, pencil, and red chalk | 47 | 1 |
| Reader | 329 | Portfolios, size 25 inches by 20 inches | 5 | 8 |
| Oppe | 330 | An album containing twenty-two pencil and water-colour drawings, including G. F. Robson, by J. Smith, with the engraving of the same; Algarotti, by Richardson; landscapes, etc. | 1 vol. | 3 |
| Owen | 331 | G. B. Cipriani: A Group of Cupids, red and black chalks; Nymphs Bathing, pencil drawing; Apelles singling beauties from variety of models; and two pencil drawings, Cupid and Psyche and another | 5 | 1 15 |

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|------|--|---|---------|
| 1 6 | 332 G. B. Cipriani: Cupids sleeping and Cupid and Psyche, by Bartolozzi, in red chalk | 2 | Gale |
| 1 3 | 333 Sleeping Nymph, by V. M. Picot, in red chalk; and four pen drawings by B. Picart, T. Stothard, and others | 5 | Ball |
| 1 . | 334 A sailing barge, by S. Owen; Birds, by N. Fielding; A Harbour Scene, by Pividor; and four other drawings, in water-colours and sepia | 7 | Wood |
| 2 15 | 335 Mistle looking towards Harwich, by Rowlandson; A Stable, by W. Hunt, in water-colours; and A View of Naples, pen drawing | 3 | Spencer |
| 15 | 336 The Thames East Indiaman, by E. W. Cooke, with the engraving of the same; The Dover packet; and another, pencil drawings | 4 | Wood |
| 2 . | 337 T. Gainsborough: A River Scene and Donkeys in a Church-yard, chalk drawings | 2 | do |
| 5 | 338 A mahogany portfolio stand | 1 | Barry |

£497. 5

END OF SALE.

Total of Sale
£1628. - -